**2019 SOCIETY FOR RICOEUR STUDIES PROGRAM**

**October 10-12**

**McGill University
Montréal, Quebec, Canada**

**“Imagination and Hermeneutics”**

**Venue Info**

McGill University

 <https://mcgill.ca/undergraduate-admissions/visits>

Birks Building. 3520 University Street, Montreal H3A 2A7

**Maps**

Campus Map

<https://maps.mcgill.ca/?zoom=17&lat=45.50733639120077&lng=-73.57912606512514&campus=DWT&txt=EN&theme=&id>=

Montréal Metro Map

<http://www.stm.info/en/info/networks/metro>

**Thursday (October 10)**

**Venue: Chapel**

**4.00 – 4.15 Registration (TBD)**

**4.15 Welcome by Dr Stephanie Arel (Society President)**

**4.30 – 6.00 Keynote: Jean Grondin**

*Title:* Ricoeur’s Metaphysical Path

 *Chair:* Brian Gregor

**6.30 Reception: Drinks Reception, Alice Bar in the Hotel Omni-Mont Royale (across the street from the McGill Campus)**

**Friday (Oct 11)**

**Venue:**

**8.30–9.00** **Registration**

**9.00–10.30 Parallel Panels A**

Panel A1 (BIRKS 205)

Graduate Panel 1: Innovation sémantique, imagination en histoire/ Semantic Innovation and Imagination in History

Respondent: Cristina Vendra

*Innovations sémantiques et interprétation chez Paul Ricœur.*

*Considérations sur la fonction herméneutique de l’imagination*

**Jean-François Houle**

\*This panel will begin at 9:30 a.m.

Panel A2 (BIRKS 203)

Moderator: Charles Sharp

Paul Ricoeur’s Affect Turn and Its Political Relevance

**Andreea Ritivoi**

Paul Ricoeur and “The Fragility of Political Language”

**Morny Joy**

Imagination, Action, and the Philosophy of the Will

**Roger Savage**

Panel A3 (Chapel)

Moderator: Michael Johnson

Memorizing in Time—Paul Ricoeur’s Hermeneutics as a Method of Imagination

**Cristal Huang**

Waiting, waiting, wishing, and the erotics of imagination (even though Ricoeur didn't really go there)

**Paul Custer**

The Imagination of the Dying: Hermeneutics and the End of Life.

**Brad DeFord**

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**10.30–10.45 Crossover Break**

**Venue: Chapel**

**10.45–12.15 Keynote Speech: Gaëlle Fiasse**

*Title:* Ethical Imagination and the Other

 *Chair:* Stephanie Arel

**12.15–1.30 Lunch**

**1.30–3.00 Parallel Panels B**

Panel B1 (BIRKS 203)

Graduate Panel 2: Autonomie et vulnérabilité. Hospitalité, soins, éducation/

Autonomy and Vulnerability. Hospitality, Health Care, and Education

Respondent: Gaëlle Fiasse

*Accueillir : imaginaire des peuples et hospitalité universelle chez Paul Ricœur*

**Adélaïde Gregorio Fins**

*De l’homme capable chez Ricœur à la dimension relationnelle de l’autonomie en contexte de soins*

**Caroline Maltais**

*Education as (and to) love: Fusing Adorno’s and Ricœur’s Horizons on* Bildung

**Gabriel Toupin**

Panel B2 (BIRKS 111)

Moderator: Sebastian Purcell

Del riesgo a la sospecha.

La “responsabilidad” como hilo conductor de la ética (hermenéutica) de Paul Ricoeur

**Tomás Domingo Moratalla**

“El surgimiento del sí mismo. Un contrapunto entre dos éticas de la responsabilidad: Paul Ricœur y Judith Butler”

**Beatriz Contreras Tasso**

La lectura significativa del texto. Paul Ricoeur leyendo a Marcel Proust.

**Maestra Rosa Pacheco Soto**

Panel B3 (Chapel)

Moderator: Joseph Edelheit

Epistles as Revelation:

Expanding Ricoeur’s Account of the Biblical Genres

**Brian Gregor**

Embodied Narrativity: A Ricoeurian Contribution to Contemporary Theological Hermeneutics

**Greg McKinzie**

Ricoeur’s Paradigmatic Challenge to American Evangelical Biblical Hermeneutics

**Dan R. Stiver**

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**3.00–3.15 Crossover Break**

**3.15–4.45 Parallel Panels C**

Panel C1 (BIRKS 203)

 Graduate Panel 3: Phenomenology of the Self, Phenomenology of Time

Respondent: George Taylor

*Empathy in the Encounter of a Textual Other: A New Mode of Intersubjectivity Between Reader and the Text*

**Teresa Qi Zeng**

*Phenomenology of Selfhood: An Attested Identity, A Repeated Self*

**Tareq Ayoub**

*Does Aporia Entail Dichotomy?*

*Reassessing Ricœur’s Critique of Husserl’s Phenomenology of Time*

**Renxiang Liu**

Panel C2 (BIRKS 205)

Moderator: Geoffrey Dierckxsens

Imagination et attestation

**Sophie-Jan Arrien**

Les variations créatrices de la mémoire personnelle

**Rudolf Boutet**

Panel C3 (Chapel)

Panel: Ricoeur et la question (post)coloniale

Moderator: James Oldfield

Mbembe, Ricoeur. Dialogues on Postcolonial Issues.

**Damien Tissot**

Ricoeur and the Yoga-sūtras: The Terms of Conversation

**Tarinee Awasthi**

Considering Ricoeur and Post-Colonial Witnessing in Memorialization and Places of Trauma

**Stephanie Arel**

**4.45–5.00 Crossover Break**

**5.00–6.30 Business Meeting (BIRKS 100)**

**7:30 pm Director’s Dinner (for Society Officers Only) – *Café Les Entretiens***

**Saturday (Oct 12)**

**9.00–10.30 Parallel Panels D**

Panel D1 (BIRKS 203)

Graduate Panel 4: Imaginative Silence, Unimaginative Evil

Respondent: Jeffrey Sacks

*Ricœur and Chrétien on Silence and Poetic Language*

**Samuel Underwood**

*Objectification and Objectivity: Unimaginative Evil in Ricœur and Arendt*

**Steven Paulikas**

Panel D2 (Chapel)

Moderator: Pol Vandevelde

Imagination and Belief

**George Taylor**

Ricoeur in the Psychology Department: The Post-Critical Belief Scale

**Dan R. Stiver**

A Ricoeurian Phenomenological Approach to Couple Counseling: From Philosophy to Clinical Care

**Cristina Bucur**

Panel D3 (BIRKS 205)

Moderator: Sophie-Jan Arrien

L’herméneutique ricoeurienne face au numérique

**Alain Loute**

La durée dans la dureté
Espaces de la mémoire et mémoires de l’espace chez Paul Ricœur

**Francesca D’Alessandris**

Une carrière illimitée à la manifestation du temps dans la fiction.

Herméneutique et imagination en venant de *Temps et récit* de Paul Ricœur et en allant vers le cinéma modern

**Samuel Lelievre**

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**10.30–10.45 Crossover Break**

**10.45–12.15 Parallel Panels E**

Panel E1 (BIRKS 203)

Human Imagination and Being Created in the ‘Image’ of God

Moderator: Greg McKinzie

Imagining the Image of God—Being Human

**Joseph Edelheit**

Creating the Human and Imagination

**James Moore**

Panel E2 (BIRKS 205)

Moderator: David Fisher

Paul Ricœur and Interactive Storytelling: Performing Narrative, Memory, and Imagination

**Cristina Vendra**

Ritual, Communitas, and the Productive Imagination:

Reinterpreting Turner via Ricoeur

**Charles Sharp**

Analyzing and comparing the relation between memory and history as

elaborated by Ricoeur and Assmann

**Hsueh-i Chen**

 Panel E3 (Chapel)

 Moderator: Robert Piercey

*Homo Medians*: A Philosophical Anthropology from the Underside

**Sebastian Purcell**

Across the Spectrum of Evil to Empathy:

A Reassessment of Ricoeur’s *Symbolism of Evil*

**Jim Sisson**

How Ricoeur’s Theory of Narrative Transformed the Psychological Notion of Character in *Fallible Man* into an Ethical Category of Vulnerability

**Pol Vandevelde**

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**12.15–1.30 Lunch**

**1.30–3.00 Parallel Panels F**

Panel F1 (BIRKS 203)

Moderator: Brad DeFord

Exemplary language in Western and Eastern: An investigation of Chinese narrative subjectivity in view of Ricoeur’s research of narrative

**Wen-Sheng Wang**

Silence, Imagination and The Hermeneutic Circle within the Scarlet letter

**Jeffrey Sacks**

Poetic Attention

**David Fisher**

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Panel F2 (BIRKS 205)

Moderator: Roger Savage

Lying to Live but Living a Lie:

Narrative Identity and Hermeneutical Injustice in the Refugee Claim Process.

**Lucie Robathan**

Being Recognized:

Recognition and the Ontological Condition of Residence in a Sacred-Profane Domain

**Brent Smith**

Panel F3 (Chapel)

Moderator: Brian Gregor

Ethics, technologies, and narratives

**Fernando Nascimento**

Reading the Body: Examining the Moral Implications of Technological Modifications in Health Care

**Geoffrey Dierckxsens**

Paul Ricoeur’s Hermeneutics of the Self and Transhumanist Techno-Fiction

**Jens Zimmermann**

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**3.00–3.15 Crossover Break**

**3.15–4.45 Parallel Panels G**

Panel G1 (BIRKS 203)

Moderator: Cristina Bucur

Too Many Hegels? Ricoeur’s Relation to German Idealism Reconsidered

**Robert Piercey**

Hermeneutics, Imagination, and Philosophical Reflection: Uncovering a Deep Structure of Ricoeur’s Hermeneutical Project

**Michael A. Johnson**

Panel G2 (BIRKS 205)

Moderator: Morny Joy

Ricoeur, Freud, and Forgetfulness: Hermeneutics of Religious Symbols and Dostoyevsky’s *The Idiot*

**Matthew Unger**

A Hermeneutics of the Word Justice

**Walter Salles**

Ricoeur’s Pedagogy of Hope: Imagining Utopia in the Late 2010s

**James Oldfield**

**4.45 Close of Conference**

—End of Program—