



Hermeneutics After Ricoeur

John Arthos

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"*Hermeneutics After Ricoeur* is a superb book. It is a passionate defense of the project of a general hermeneutics, and shows that despite his own reservations, Ricoeur has much to contribute to this project. Arthos balances sensitive readings of Ricoeur's key works with a panoramic view of his place in the larger intellectual currents of his time. Above all, he shows that Ricoeur is a valuable ally to those concerned about the future of the liberal arts. An indispensable work." *Robert Piercey, Professor of Philosophy, University of Regina, Canada*

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There has been a renaissance of interest in the work and thought of Paul Ricoeur, one of the great hermeneutic scholars of the twentieth century. It is time to assess the future landscape for hermeneutics as a scholarly field and an educational curriculum after the momentous impact of Paul Ricoeur, who extended and deepened its trans-disciplinary reach, and pushed its profile substantially beyond its German legacy. There exists a misunderstanding that his thought is simply an extension or revision of Heidegger and Gadamer; *Hermeneutics After Ricoeur* ably sets out the differences and tensions, establishing the originality of Ricoeur's thought and its application beyond hermeneutic studies, with a thematic focus on education, the humanities, and the liberal arts.

John Arthos is Associate Professor in the Department of English at Indiana University, USA and a board member of the Society for Ricoeur Studies in the United States.

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