



Rethinking Ideology and Utopia: 30 Years Later

Summer Workshop in Paris

The Fonds Ricoeur in Paris has joined forces with the Society for Ricoeur Studies to create a unique and exclusive opportunity for Ricoeur Scholars to come together, collaborate, and discuss one of the most significant Ricoeurian themes: *Ideology and Utopia*. Our aim is to provide participants a forum that encourages diversity in thinking and enables everyone to share their ideas and perspectives.

To the conferences and short seminars we currently offer, the Society for Ricoeur Studies and the Fonds Ricoeur want to provide Ricoeur scholars a space for rich debates in a mutually beneficial atmosphere. The Fonds Ricoeur along with the Society for Ricoeur Studies thus host a five-day workshop to offer scholars and professors a new medium within which to share their thoughts. Throughout the week, key themes will cultivate conversation and mutual learning.

Target participants

- Students / Scholars
- Professors

Where and when

Join us in **Paris, France** from **Monday June 26, 2017** to **Friday June 30, 2017** at 83

Boulevard Arago, 75014 Paris, France

Fees and registration

€35 for full week registration or **€10** per day.

Fees include participation in workshop sessions from 9h15 – 18h p.m. daily inclusive of coffee and refreshments. A wine reception will be held on the final day.

A full-week registration will offer also:

- A unique opportunity to work on the Fonds Ricœur's library – Paul Ricœur's personal library – during an afternoon.
- A visit to the Fonds Ricœur's archives, which include Paul Ricœur's manuscripts. (Only under registration)

Presenters are expected to cover the cost of their travel and accommodation.

Registration must be completed by June 10, 2017.

What to expect

This workshop is designed for those who want to discuss, debate and reflect on Ricœur's *Ideology and Utopia*. Each day will be broken out in 5 sessions:

- Two sessions with introductory lecture (25 minutes each) in French followed by discussion in French and English.
- Two sessions with introductory lecture (25 minutes each) in English followed by discussion in French and English.
- Each day will end with a Keynote session, two of which will be in English and two of which will be in French.

Timing

The mornings will involve two sessions from 9:15 to 10:30 and 10:45 to 12:00.

The afternoon sessions will begin at 2:00 to 3:15 and 3:30 to 4:45 p.m.

The concluding lecture will be held from 5:00 to 6:00 p.m.

Independent lunch breaks take place from 12:00 p.m. – 2:00 p.m.

Special session

On Friday June 30, 2017 the workshop will host a special session: *Where does this lead us? What direction does this point for future scholarship?*

Professors and seasoned scholars are invited to discuss contemporary issues after a week of reflection and debate around *Ideology and Utopia*.

Presenters

We're calling on young researchers and seasoned English and French speaking scholars to

participate in workshops covering themes noted in the table below.

We release a call for abstracts on the eight following topics (English only):

- The Theory of Imagination
- Ideology and Utopia, a specific conceptual framework
- Masters of Suspicion
- About the dominant meaning of Ideology
- The key roles of Ideology and Utopia
- Gadamer and Habermas
- Functional Ideology: C. Geertz
- Dominance, Authority, Violence

We release a call for abstracts on the eight following topics (French only):

- *La Métaphore vive et L'idéologie et l'utopie : quel lien?*
- *Qu'est ce que la médiation symbolique?*
- *Marx et Feuerbach Face à la religion.*
- *Les dialogues avec les lecteurs de Marx*
- *Philosophie herméneutique et critique idéologique : le conflit total*
- *Les frontières des phénomènes idéologiques avec la psychanalyse*
- *L'idéologie et l'utopie face à l'histoire.*
- *Karl Mannheim : le décalage par rapport à la réalité*

All abstracts (600- 1000 words) and your detailed bibliography must be submitted by February 27, 2017 to atelierricoeur@gmail.com

Notification of acceptance will be sent out prior to March 20, 2017.

Abstract of main presentations and the name of lecturers of each session, as well as a complementary bibliography, will be published on our websites by May 15, 2017.

More information

- Two speakers for each session present the main theme After their lecture, the debate is open to all participants in both English and French. To fully benefit from the workshop, we will publish all abstracts as well as the entire bibliography online and will also provide a handout prior to the workshop. We will ask that these be studied in advance so that participants are prepared for each session.

- Participants who attend the weeklong workshop can ask for a Certificate of Participation issued jointly by the Fonds Ricœur and the Society for Ricœur Studies.